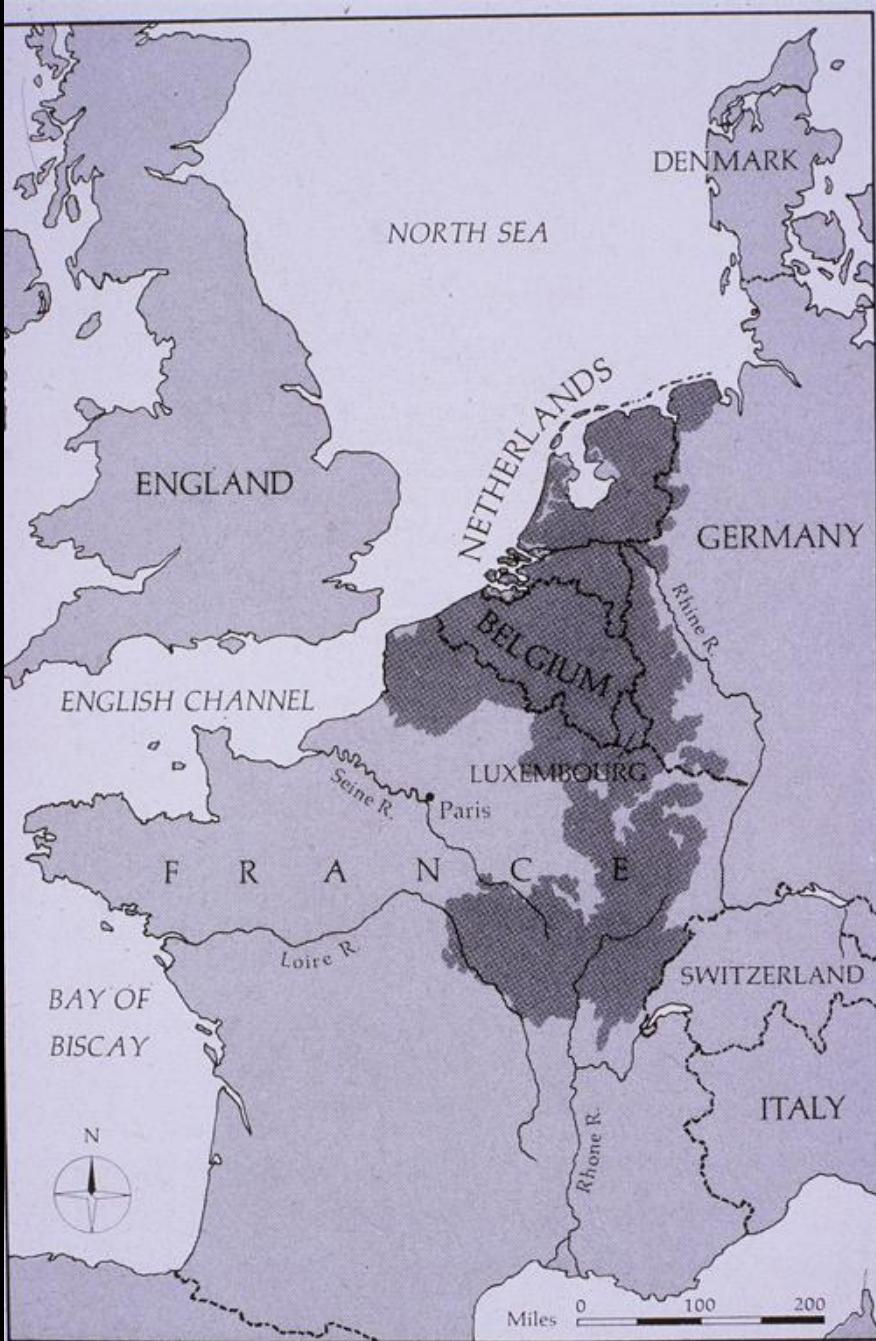
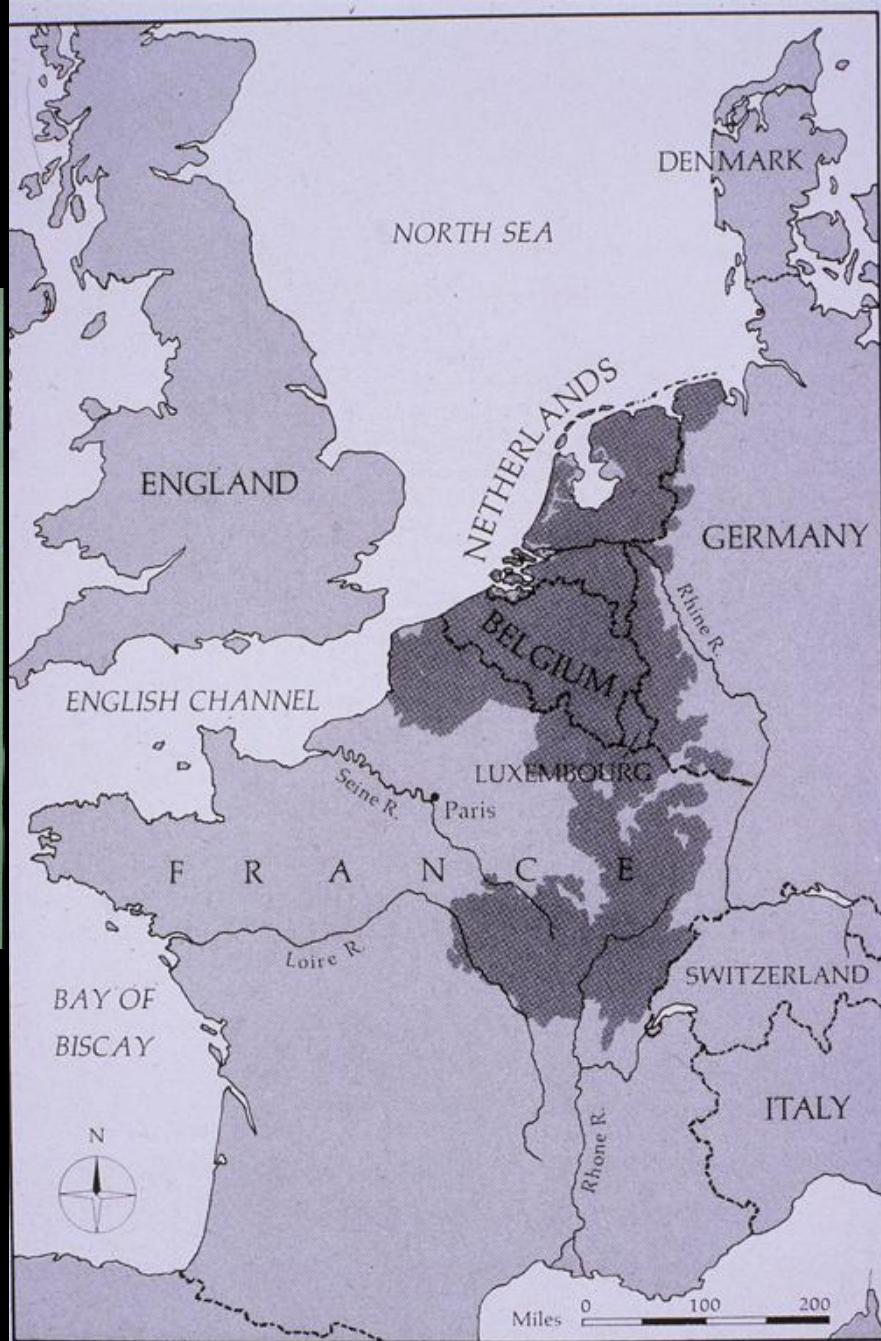


The Art of the Renaissance in Northern Europe and Italy:  
Traditions in Dialogue









Jan van Eyck,  
*Annunciation*,  
1434











Gerard David,  
*Rest on the  
Flight into Egypt*,  
1510







Gerard David,  
*Rest on the Flight into Egypt*,  
1500-05



Raphael,  
*Madonna del Cardellino (Madonna of the Goldfinch)*, 1505-06



## Major European Trade Routes In the Fifteenth Century



Major European Trade Routes  
In the Fifteenth Century



Ambrogio Lorenzetti, *The Effects of Good Government in the Country*,  
1338-39



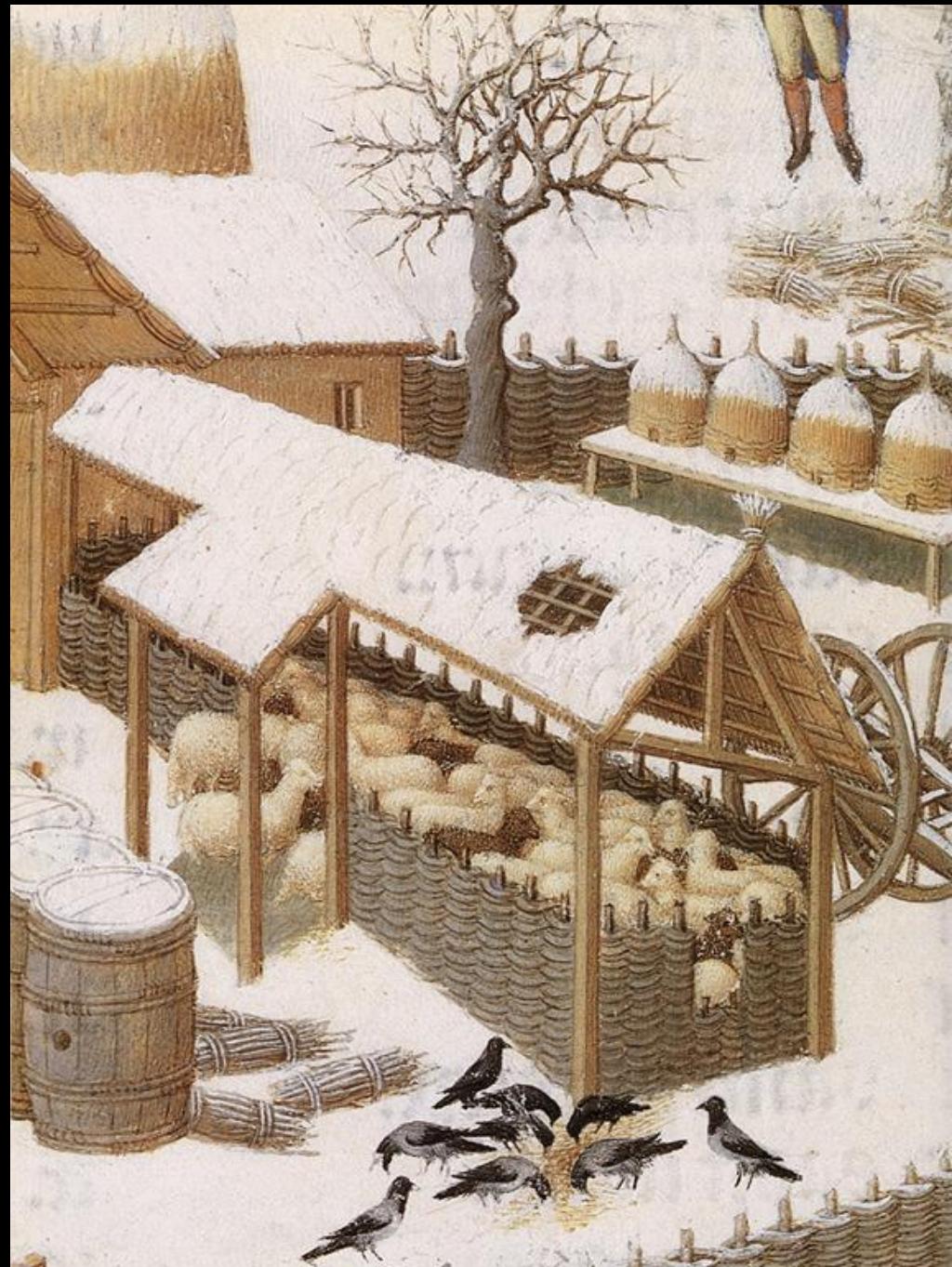
The Limbourg Brothers, *August*, from the  
*Très Riches Heures* of Jean, Duke of Berry  
c. 1415-16

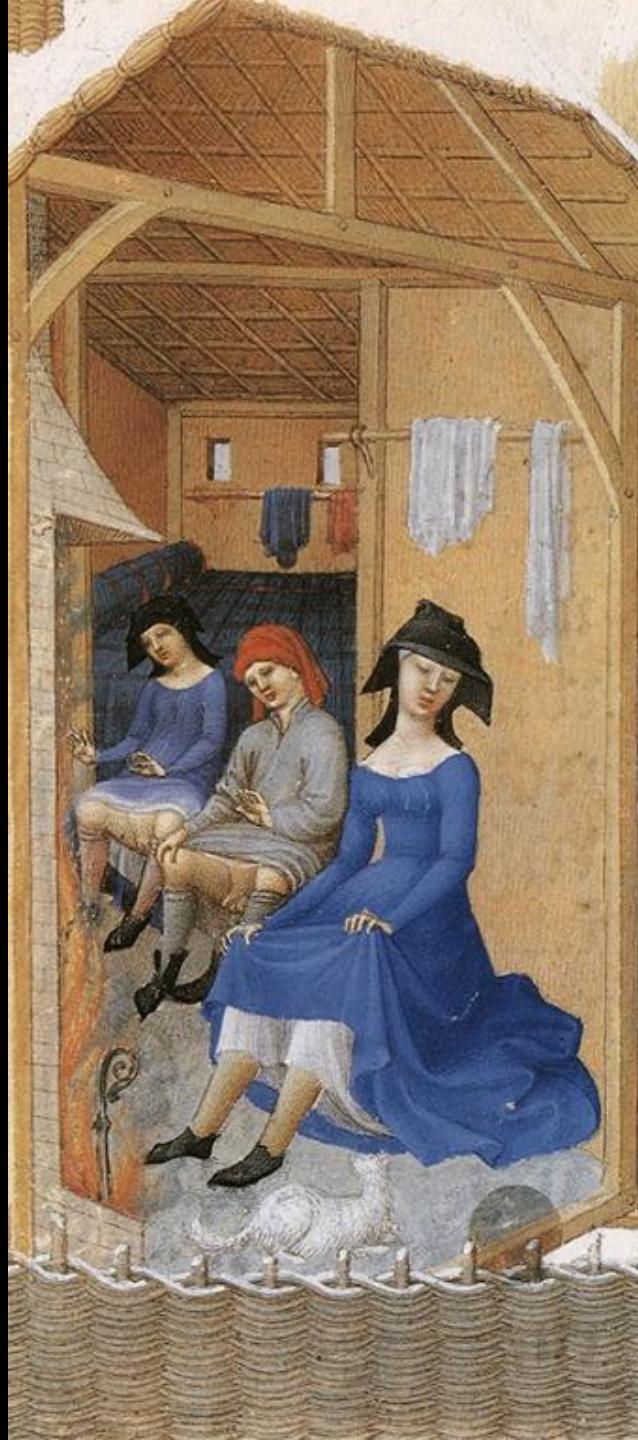






The Limbourg Brothers,  
*February*, from the  
*Très Riches Heures of Jean, Duke of Berry*  
c. 1415-16







Taddeo Gaddi,  
*The Presentation of the Virgin in the Temple*, Baroncelli Chapel, S. Croce,  
Florence, 1332-38



The Limbourg Brothers,  
*Presentation of Christ in the temple*,  
from the *Très Riches Heures* of Jean,  
Duke of Berry, c. 1415-16



The Limbourg Brothers,  
*Adoration of the Magi*, from  
the *Très Riches Heures of Jean,*  
*Duke of Berry*  
c. 1415-16



Gentile da Fabriano, *Adoration of the Magi*, 1423





Robert Campin and Shop, *The Merode Altarpiece*, c. 1425



Pietro Lorenzetti,  
*Birth of the  
Virgin Mary,*  
1342







Robert Campin and Shop, *The Merode Altarpiece*, c. 1425







Robert Campin,  
*The Dijon Nativity*,  
C. 1425-30







Hubert & Jan van Eyck, *The Ghent Altarpiece*, completed 1432



*The Adoration of the Lamb of God, from the Ghent Altarpiece*



*Mary as Queen of Heaven,  
From the Ghent Altarpiece*





Hubert & Jan van Eyck, *The Ghent Altarpiece*, completed 1432



*Adam and Eve,*  
From the *Ghent Altarpiece*



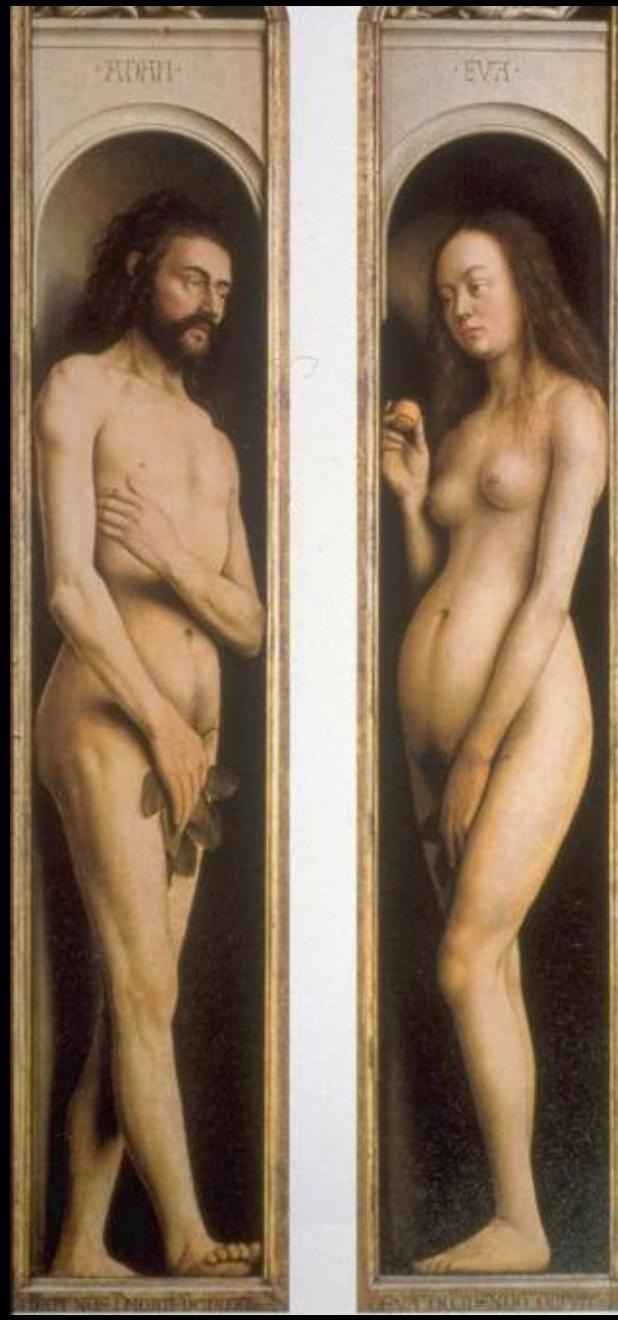




Masaccio and Masolino, the Brancacci Chapel, S. Maria del Carmine, Florence, 1420s



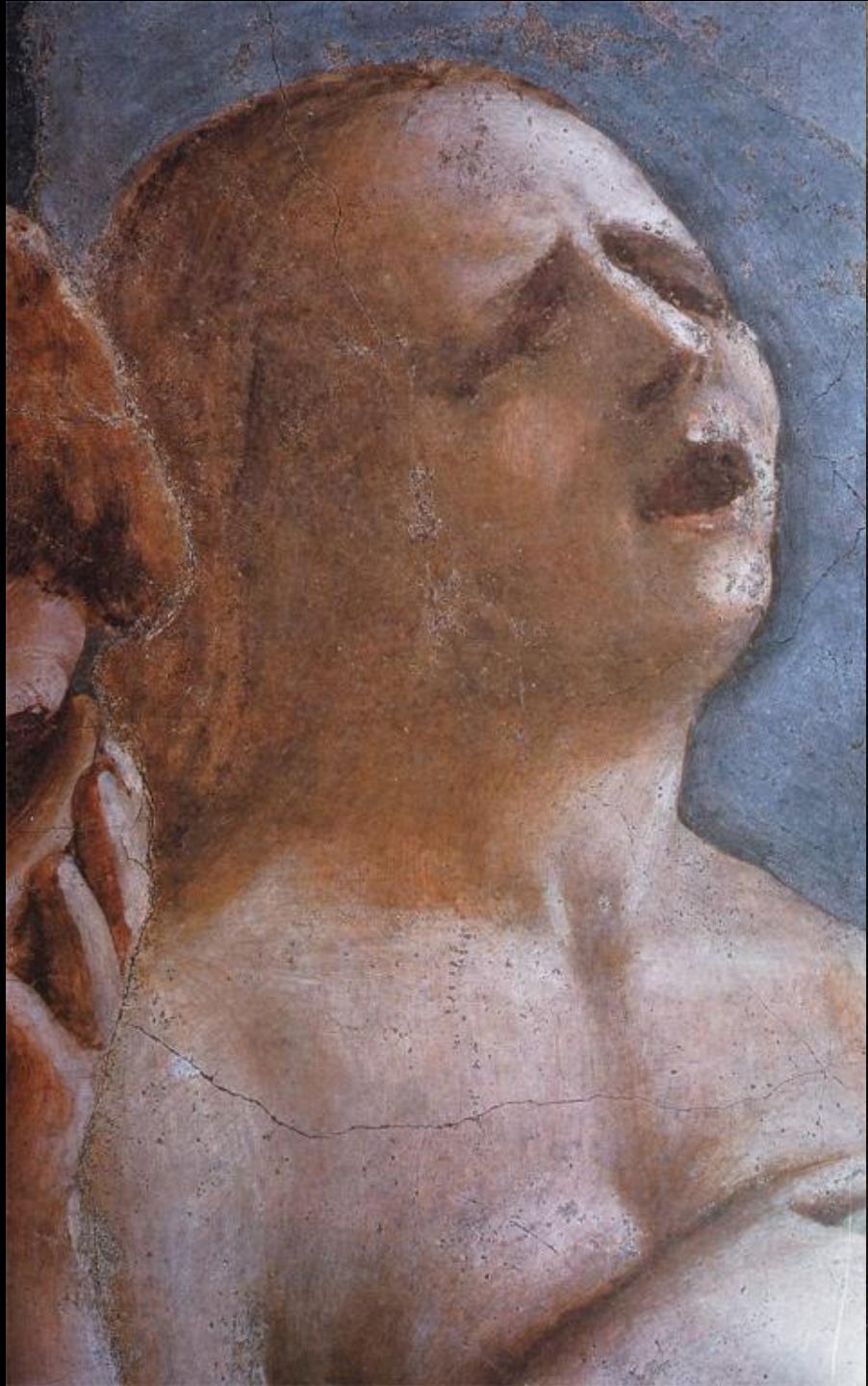
Masaccio, *Expulsion of Adam and Eve from the Garden of Eden*,  
From the Brancacci Chapel, 1420s







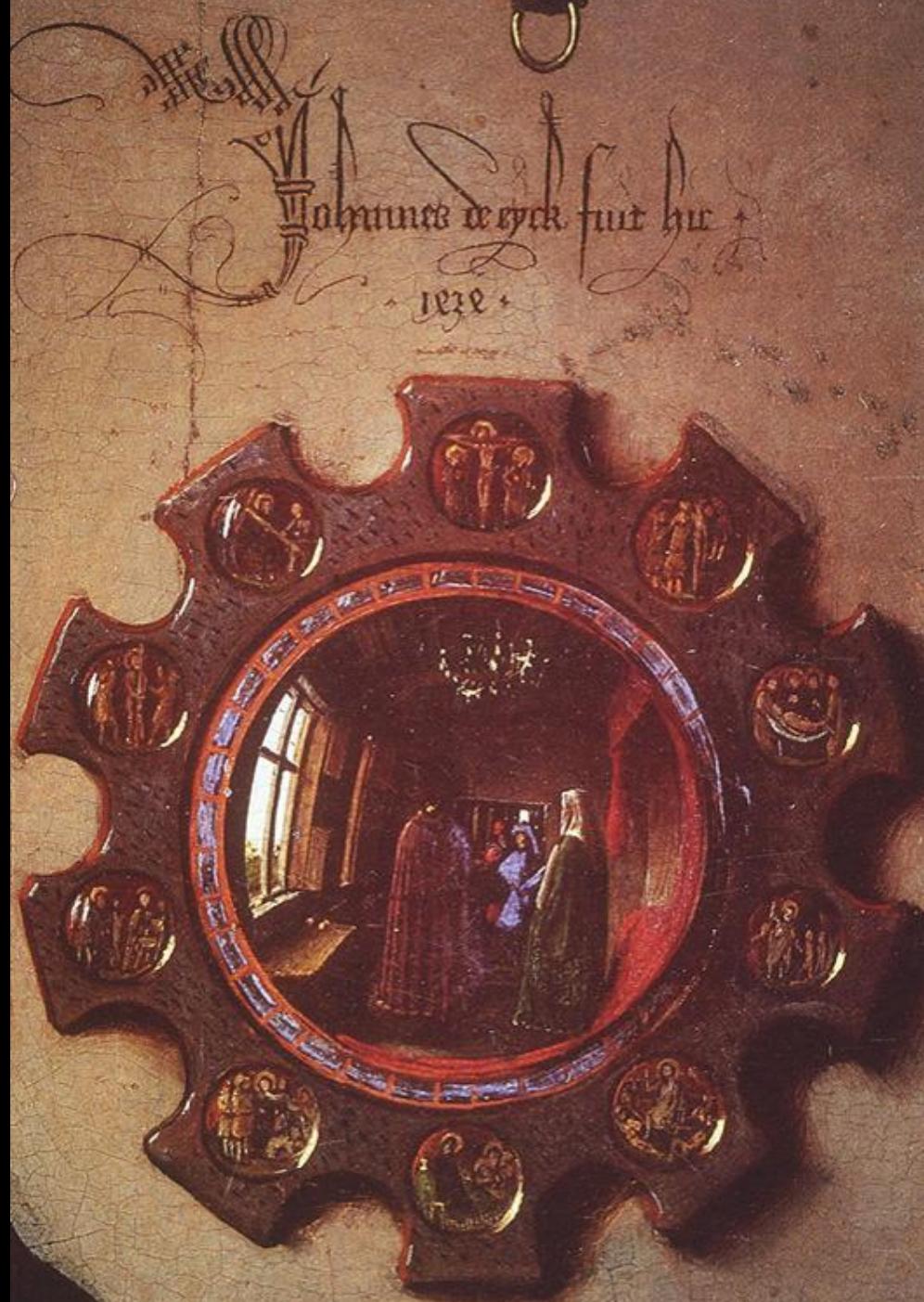






Jan van Eyck,  
*The Arnolfini Double Portrait*,  
1434







Hugo van der Goes, *The Portinari Altarpiece*, 1476-78



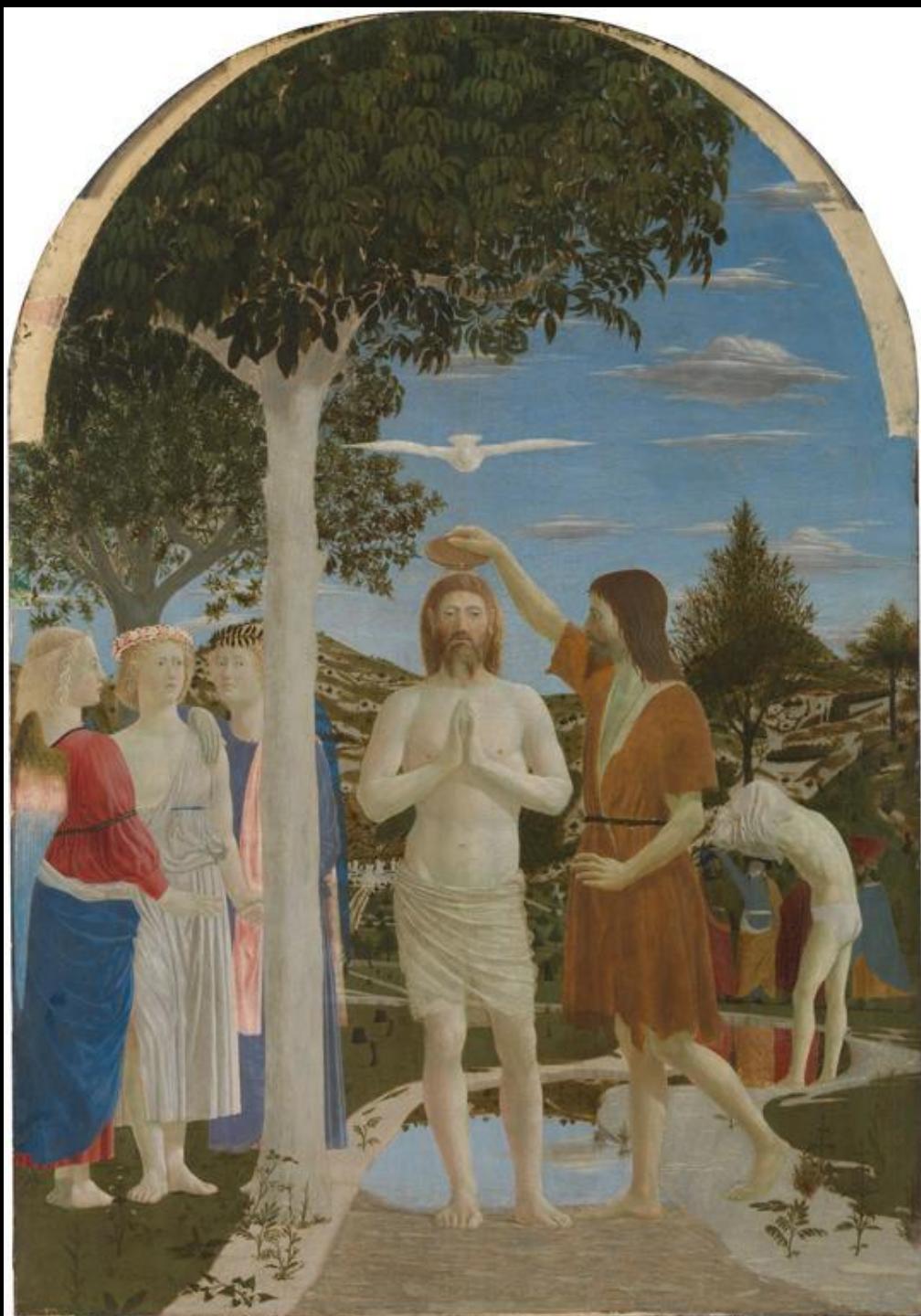
*Adoration of the Shepherds*, from *The Portinari Altarpiece*



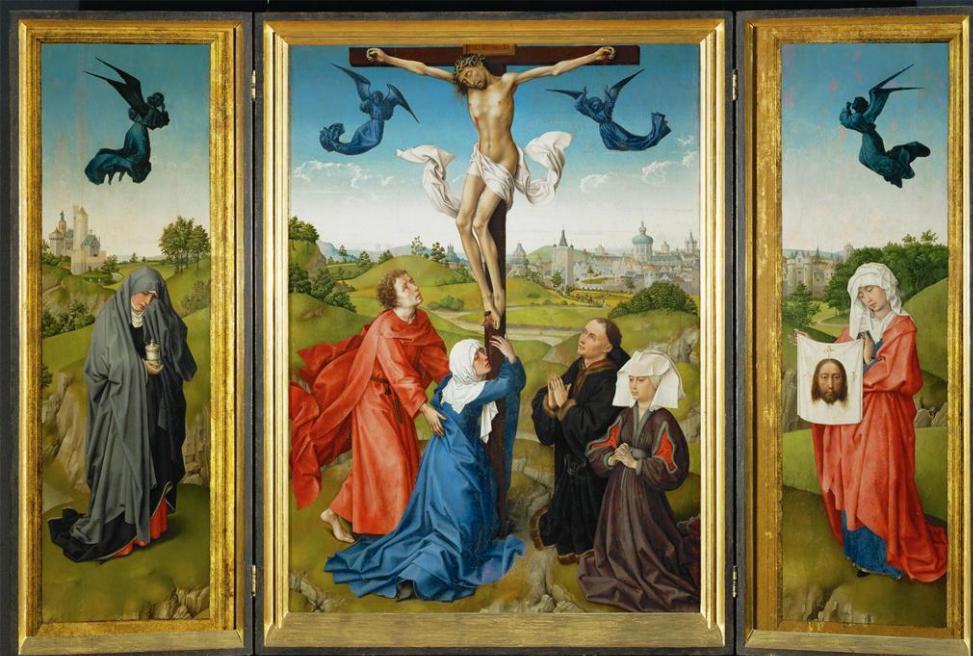
Domenico  
Ghirlandaio,  
*The Adoration of the  
Shepherds,*  
1485



Antonio and Piero del Pollaiuolo,  
*The Martyrdom of St. Sebastian*,  
1475

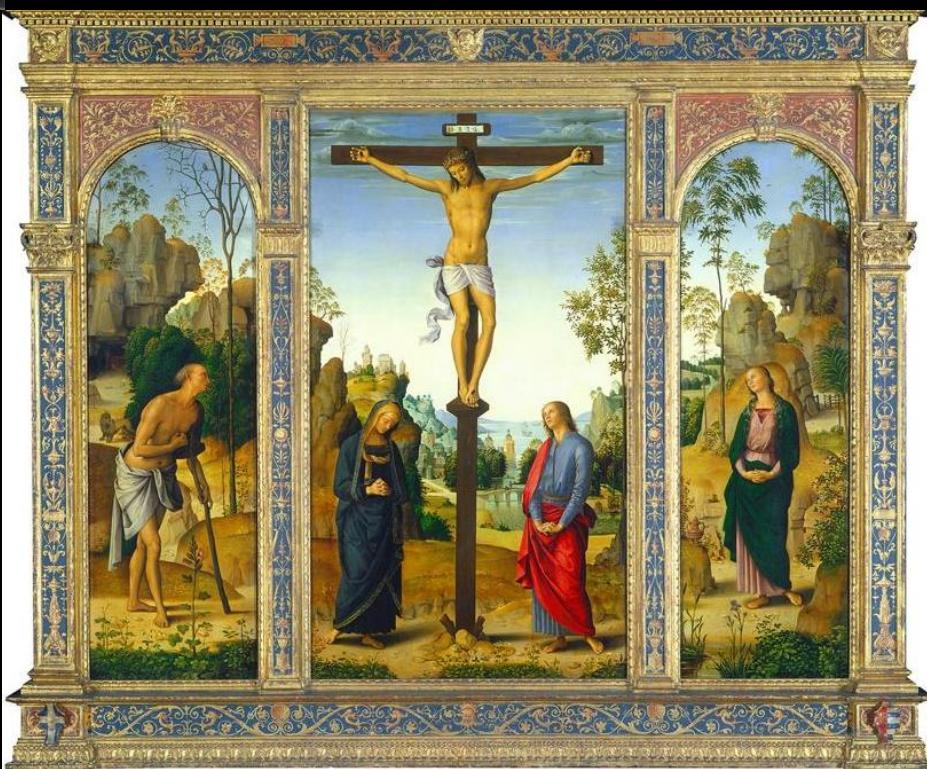


Piero della Francesca,  
*The Baptism of Christ*,  
1450s



Rogier van der Weyden, *Crucifixion Triptych*,  
c. 1440

Pietro Perugino, *Crucifixion with Saints*, 1482





Rogier van der Weyden,  
*St. George and the Dragon*, c. 1435-40



Raphael, *St. George and the Dragon*, 1505-06



Gerard David,  
*Rest on the Flight into Egypt*,  
1500-05



Raphael,  
*Madonna del Cardellino (Madonna of the Goldfinch)*, 1505-06



Rogier van der Weyden,  
*The Lamentation over Christ*,  
c. 1450



Fra Angelico, *Lamentation*, 1440-45



Hans Memling,  
*Virgin and Child with Angels*,  
1479



Hans Memling,  
*Virgin and Child with Angels*,  
c. 1485



Gerard David,  
*The Judgment of Cambyses*,  
1498



Albrecht Dürer,  
*Adam and Eve*,  
1504

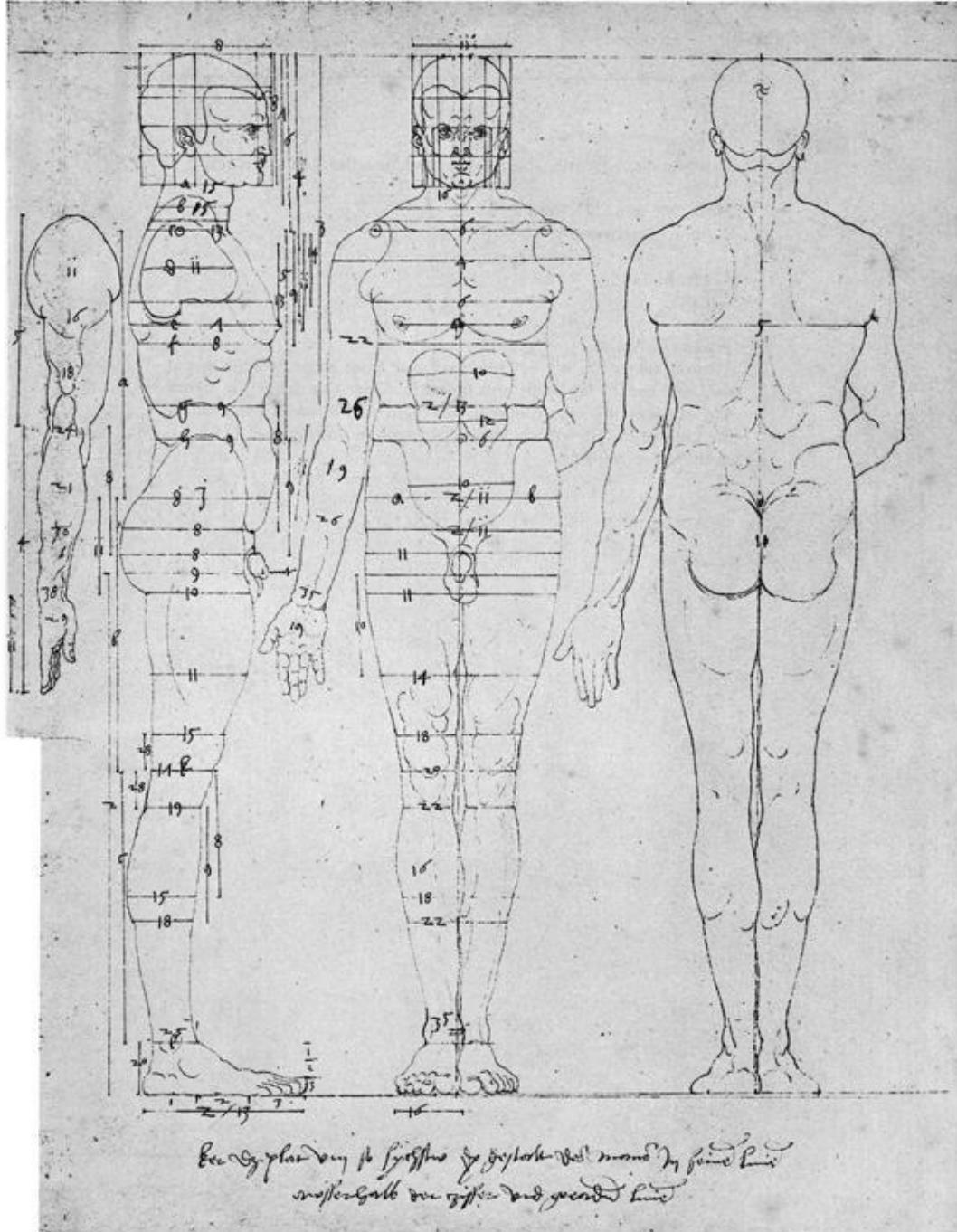




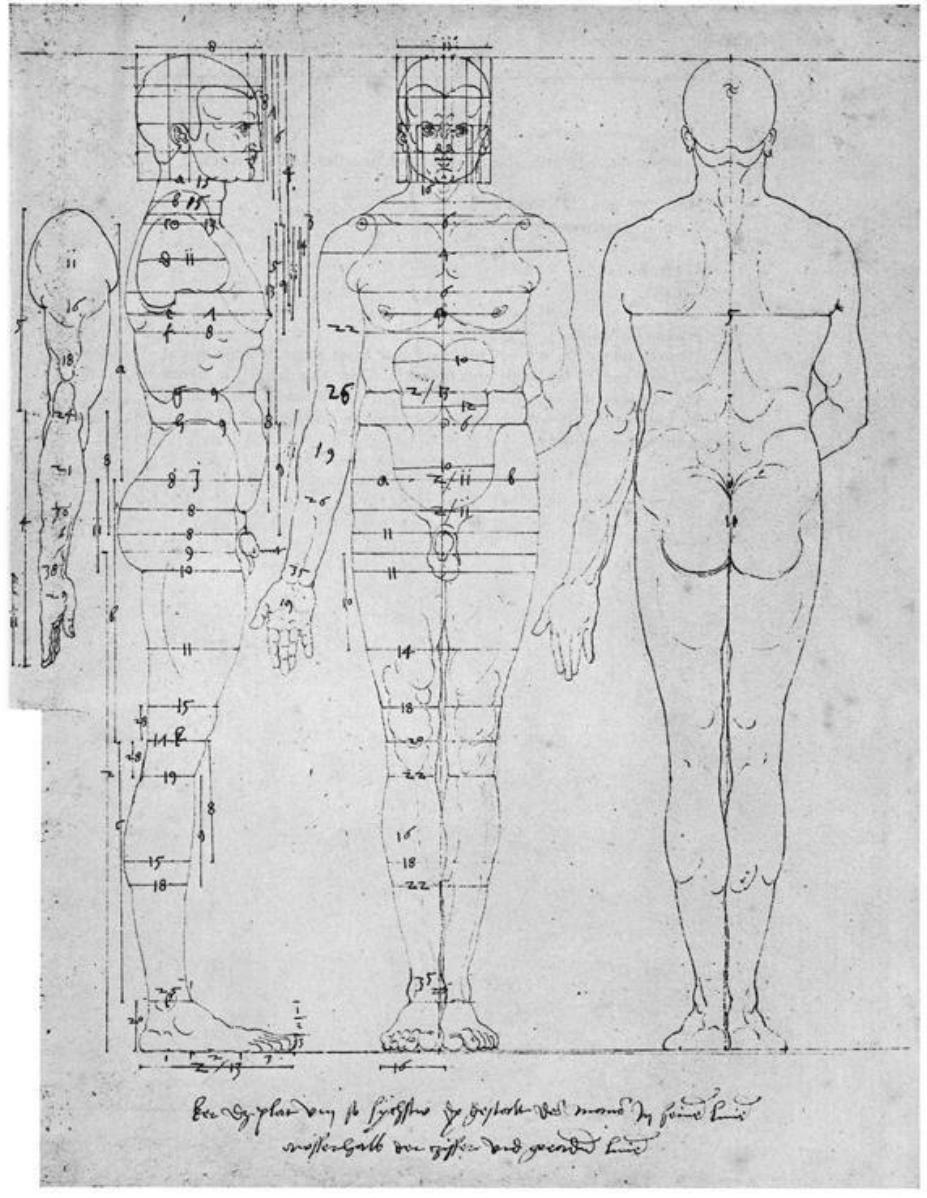
*Apollo Belvedere*, Roman after a Greek original of c. 330 BCE



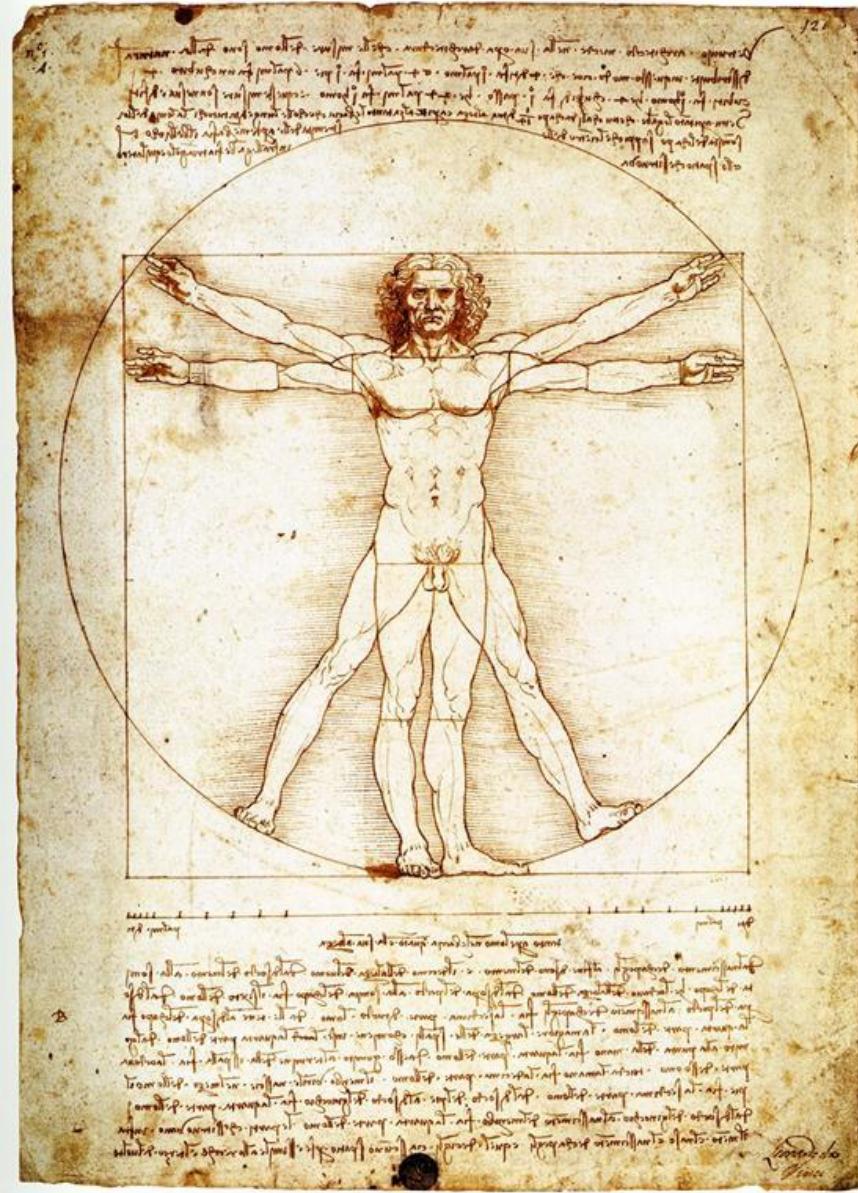
*Medici Venus*, Roman copy after a Greek original of the 2<sup>nd</sup> century BCE



Albrecht Dürer,  
Proportion Study,  
c. 1512



Albrecht Dürer,  
Proportion Study,  
c. 1512



Leonardo da Vinci,  
*Vitruvian Man (Study of Proportions)*,  
c. 1490

Janij Mabuse eghen  
handt, contrafact in Roma  
Colosseum :



Jan Gossaert, called Mabuse, *The Colosseum*, drawing, c. 1509



Jan Gossaert, called Mabuse,  
*The Spinario and Other Ancient  
Sculptures*, drawing, c. 1509



Jan Gossaert, called Mabuse,  
*Neptune & Amphitrite*,  
1516





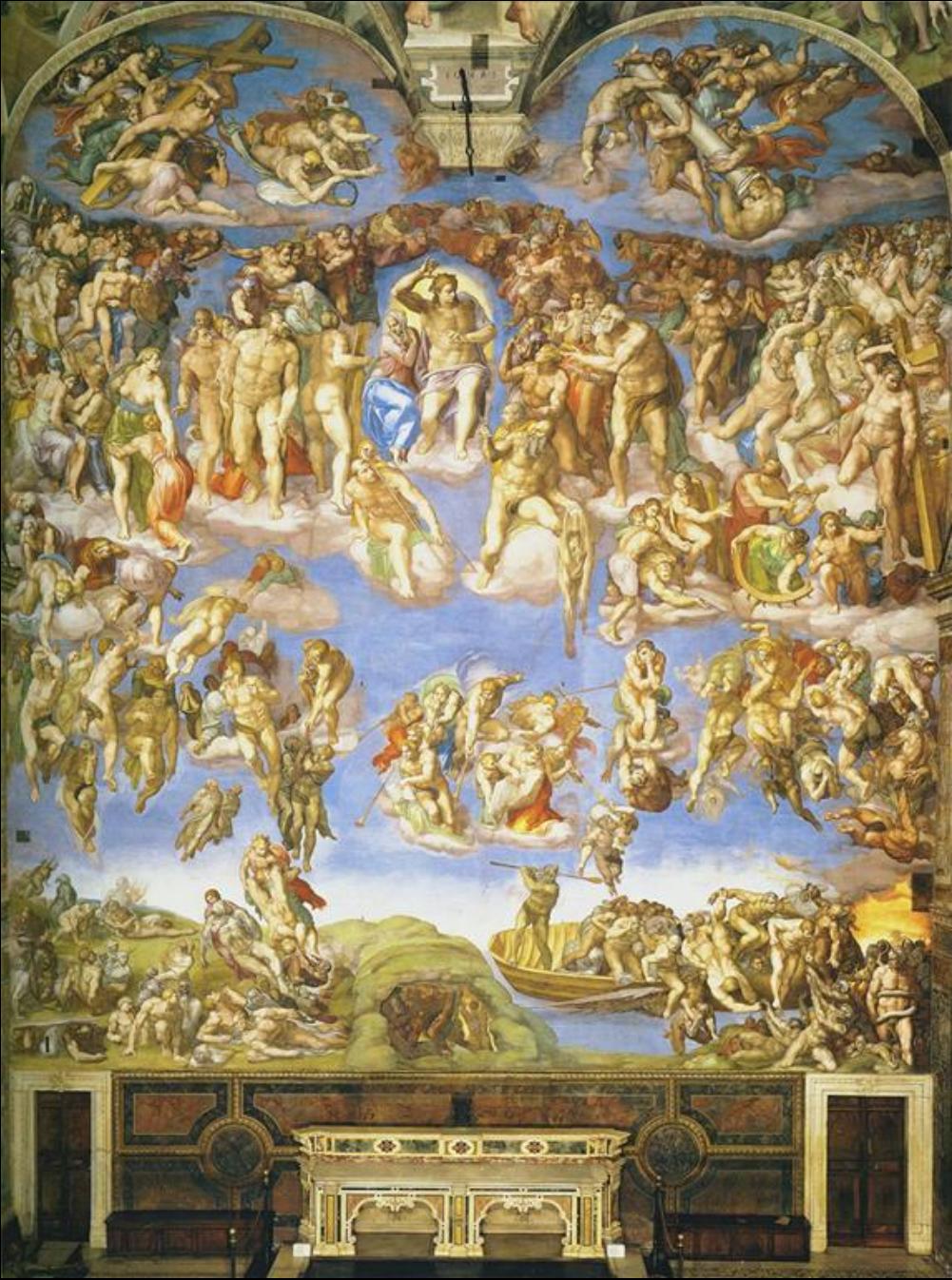
Maerten van Heemskerck, *Self-Portrait*, 1553



Maerten van Heemskerck, *Triumph of Silenus*, 1536-37



Frans Floris,  
*The Fall of the Rebel Angels*,  
1554



Michelangelo, *Last Judgment*, Sistine Chapel, 1534-41





Peter Paul Rubens, *The Raising of the Cross*,  
1609-10



*Laocoön*, c. 50 BCE



Peter Paul Rubens,  
*The Descent from the Cross*, 1611-12



Michelangelo, *The Florence Pietà*, c. 1550



Caravaggio, *Cardsharps*, c. 1595

Gerrit van Honthorst, *The Procuress*, 1625





Giovanni Benedetto Castiglione, *The Raising of Lazarus*, 1647-52

Rembrandt, *Aristotle Contemplating a Bust of Homer*, 1653

